



"Bringing chamber music to young people, and young people to chamber music"

INFORMATION FOR TEACHERS

CAVATINA Schools Concerts are completely free for State schools. Please read the following information, which outlines your responsibilities to us and to the Ensemble in return for the concert. Please also help us by being prompt in your communication with us. Please see our website, www.cavatina.net, for more information, music clips and videos.

Arrival: The ensemble will aim to arrive half an hour before the start of the concert. Please have the children in place and seated at the stated time of the concert.

Placing the Ensemble: Through experience we have learnt that the best way for children to sit in an oblong Hall is to place the Ensemble against the shorter sidewall facing the length of the room.

Refreshments: The musicians would appreciate being offered tea or coffee on arrival. Some musicians would also welcome a glass of water for the concert.

Chairs: Ensembles will require adult-sized chairs with no arms, and cellists often prefer a piano stool. Chairs or benches will need to be laid out for the children, if required. Please supply an extra music stand to display composer cards brought by the ensemble.

Piano: The piano, if used, would need to be tuned as close to the date of the concert as possible. The Pianist will need a piano stool.

Audience Numbers: Please note that the optimum number of children for Primary Schools (Key Stage 2 only) is 120; and for Secondary Schools is 50-75.

Concert Programme: This will be brought to the concert by the ensemble. Information on the musicians can be obtained from their website.

Welcome: At the start of each concert, please explain the aims of the **CAVATINA Chamber Music Trust**, and briefly introduce and welcome the ensemble. The musicians will give their individual names. If you would like to appoint an older child to thank the ensemble at the end of the concert, please do so.

Presence of Head Teacher: It is a requirement of **CAVATINA's** support that the Head Teacher (or Head of Music in Secondary Schools) be present for the hour of the concert. This serves to underline the importance of the concert to the children, gives the head teacher a good idea of how these workshops inspire the children, and is also a mark of respect to the first-class professional musicians visiting the school. All teachers, staff and any interested parents, governors or members of the public, whom you would like to invite, would also be welcome to attend the concert.

Feedback: We do insist on receiving feedback from students/staff as soon as possible after the concert and certainly not later than 2 weeks after the visit. Impressions in drawings and/or words are especially welcome. The best ideas will be included in our Newsletter. A postcard of the best entry each year will be printed as the **CAVATINA** Card of the Year. Secondary school pupils can email their thoughts to us.

Please note that non-attendance by the Head Teacher (or Head of Music in Secondary Schools) or failure to send feedback will result in no further visits.

We would like to thank you for your participation and hope you enjoy it!

Alice Harper – Projects Manager
Tel 07799 003783 Email alice@catatina.net
www.cavatina.net

CAVATINA Chamber Music Trust is UK Registered Charity No 1067716